

The Return Of The Moor Spanish Responses To Contemporary Moroccan Immigration Paperback

The Immigrant The Outside The Return of the Moor Creative State Moroccan Immigrant Women in Spain The Outside Creative State In and Out of Morocco Muslim Women on the Move Revisiting Moroccan Migrations Transnational Social Spaces American Book Publishing Record Dardasha Public Library Catalog In and Out of Morocco Morocco Public Library Catalog Africa Today Paperback Books on Africa Book Parade Daniel Ben Simon Alice Elliot Daniela Flesler Natasha Iskander T. Thao Pham Alice Elliot Natasha Iskander David A. McMurray Doris Gray Mohammed Berriane Eyüp Özveren Samantha Herron Juliette Yaakov David A. McMurray Bela Balassa Patricia Jones Attleboro Public Library (Attleboro, Mass.)

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this is the story of a 16 year old jewish boy who left morocco the country of his birth and immigrated to israel leaving his parents and younger brothers behind with insight and wit he describes his meeting with israel and how the country received its new immigrants it is the compelling story of the price paid by anyone who

leaves his comfort zone and moves to a new country the author describes how the newness of immigration remains and gives birth to dilemmas even after the passage of many years he asks what should the immigrant do with the past deny it forget it make room for it live a double life this is daniel ben simon s sixth book about israeli society for the first time he reveals his own story the story of a 16 year old jewish boy who grew up in morocco and leaving friends and family behind went to israel to begin a new life the book deals with his double identity the confrontation between his moroccan past and new israeli present and the enormous difficulties of leaving the country of his birth for another and of integrating one life into the other one of the reasons for the book s great popularity in israel is that for the first time since its founding in 1948 a serious study has been made of the results of the mass immigration of jews from morocco during the 1950s it has been argued that their block voting for the likud israel s right wing party over the past 40 years is the result of the socialist labor party establishment s discriminatio that argument and the integrations of the moroccan immigrants into israeli society are dealt with seriously humorously and with finesse by ben simon daniel ben simon s memoir is not only a fascinating painful and eye opening record of the encounter between the newly born state of israel and the massive jewish immigration from north africa it is also the very personal very moving story of one young intellectual who despite pain and insult became a leading figure in israel s politics journalism and education a touching tale of pain and love amos oz

what does migration look like from the inside out in the outside alice elliot decenters conventional approaches to migration by focusing on places of departure rather than arrival and rethinks migration from the perspective of those who have not yet left through an intimate ethnography of towns and villages notorious in morocco for their striking emigration to the outside elliot traces the powerful ways migration permeates life as brutal bureaucratic machinery administering hope and despair as intimate force crisscrossing kinship relations and bonds of love and care as imaginative horizon of the self and of the future challenging dominant understandings of migration and their deadly consequences by centering non migrants sharp theorizations and intimate experiences of the outside elliot recasts migration as a deeply

relational entity and attends to the ethnographic conceptual and political imagination required by the constitutive relationship between migration and life

with the intense economic development and accelerated modernization experienced by Spain since the 1970s and especially following its entrance to the European Economic Community in 1986 the country has undergone a rapid inversion in migratory patterns after being an exporter of economic migrants for almost a century in the last 20 years Spain has seen itself on the receiving end of immigration coinciding with a time when Spain is highlighting its belonging to Europe the growing presence of Moroccan immigrants in particular confronts Spanish society with the repressed non-European African and Oriental aspects of its national identity the return of the Moor examines the anxiety over symbolic and literal boundaries permeating the Spanish reception of these immigrants through an interdisciplinary analysis of social fictional and performative texts it argues that Moroccans constitute a problem to Spaniards not because of their cultural differences as many claim but because they are not different enough perceived as Moors they conjure up past ghosts that continue to haunt the Spanish imaginary revealing the acute tensions inherent to Spain's tenuous position between Europe and Africa

Morocco's and Mexico's experiences with migration and development policy demonstrate that the state can be a remarkable site of creativity an essential but often overlooked component of good government

Immigrant Moroccan women in Spain Honor and Marriage provides an ethnographic study of Moroccan Muslim immigrant women in Spain that captures the predicaments and strategies used in their adaptation to Spanish society Moroccan immigrant women's social and emotional connections to honor and duty affect familial relations identity and the sense of belonging although the women have kept transnational ties to friends and families Morocco the establishment of new relationships and networks presents them with information ideas and opportunities that result in a complex process of altering their imported ideas and practices this

book also reveals and explores the geopolitical tension that affects these women's interactions and negotiations with various Spanish institutions and how the representations of Islam affect the Spanish reception and treatment of Moroccans working as domestic workers and agricultural laborers in Spain. Moroccan immigrant women illuminate the problems associated with gender, labor, modernity, and globalization.

What does migration look like from the inside out in the outside? Alice Elliot de-centers conventional approaches to migration by focusing on places of departure rather than arrival and rethinks migration from the perspective of those who have not yet left. Through an intimate ethnography of towns and villages notorious in Morocco for their striking emigration to the outside, Elliot traces the powerful ways migration permeates life: as brutal bureaucratic machinery administering hope and despair; as intimate force crisscrossing kinship relations and bonds of love and care; as imaginative horizon of the self and of the future challenging dominant understandings of migration and their deadly consequences by centering non-migrants' sharp theorizations and intimate experiences of the outside. Elliot recasts migration as a deeply relational entity and attends to the ethnographic, conceptual, and political imagination required by the constitutive relationship between migration and life.

At the turn of the twenty-first century, with the amount of money emigrants sent home soaring to new highs, governments around the world began searching for ways to capitalize on emigration for economic growth, and they looked to nations that already had policies in place. Morocco and Mexico featured prominently as sources of best practices in this area, with tailor-made financial instruments that brought migrants into the banking system, captured remittances for national development projects, fostered partnerships with emigrants for infrastructure design and provision, hosted transnational forums for development planning, and emboldened cross-border political lobbies. In *Creative State*, Natasha Iskander chronicles how these innovative policies emerged and evolved over forty years. She reveals that the Moroccan and Mexican policies emulated as models of excellence were not initially devised to link emigration to development but rather were deployed to strengthen both governments' domestic hold on power. The process of policy design, however, was so iterative and improvisational that neither the governments nor their migrant

constituencies ever predicted much less intended the ways the new initiatives would gradually but fundamentally redefine nationhood development and citizenship morocco s and mexico s experiences with migration and development policy demonstrate that far from being a prosaic institution resistant to change the state can be a remarkable site of creativity an essential but often overlooked component of good governance

every summer for almost forty years tens of thousands of moroccan emigrants from as far away as norway and germany have descended on the duty free smugglers cove migrant frontier boomtown of nador morocco david mcmurray investigates the local effects of the multiple linkages between nador and international commodity circuits and analyzes the profound effect on everyday life of the free flow of bodies ideas and commodities into and out of the region combining immigration and population statistics with street level ethnography in and out of morocco covers a wide range of topics including the origin and nature of immigrant nostalgia the historical evolution of the music of migration in the region and the influence of migrant wealth on the social distinctions in nador groundbreaking in its attention to the performative aspects of life in a smuggling border zone the book also analyzes the way in which both migration and smuggling have affected local structures of feeling by contributing to the spread of hyperconsumption the result is a rare and revealing inquiry into how the global culture is lived locally

muslim women on the move offers a comparison of two muslim populations that to date have not been compared in this way author doris gray compares the personal views of young educated women in morocco with those of young educated women of moroccan immigrant origins in france she conducted extensive personal interviews loosely structured around three main themes over a period of three years in morocco and in france the three thematic groups are conceptions of the religion of islam legal changes affecting women in morocco and muslim women in france and personal and professional goals and challenges this book challenges the conventional dichotomy between the western and the muslim world voices of a select group of individuals from each of these very different countries show that despite their different national circumstances they have much more in common than is conventionally assumed gray summarizes individual perceptions

and puts them into the larger context of muslim women and their particular circumstances in the two western mediterranean countries muslim women on the move will interest students and scholars of middle eastern studies women s studies french and francophone studies religious studies african studies anthropology and anthropology of religion

over the 20th century morocco has become one of the world s major emigration countries but since 2000 growing immigration and settlement of migrants from sub saharan africa the middle east and europe confronts morocco with an entirely new set of social cultural political and legal issues this book explores how continued emigration and increasing immigration is transforming contemporary moroccan society with a particular emphasis on the way the moroccan state is dealing with shifting migratory realities the authors of this collective volume embark on a dialogue between theory and empirical research showcasing how contemporary migration theories help understanding recent trends in moroccan migration and vice versa how the specific moroccan case enriches migration theory this perspective helps to overcome the still predominant western centric research view that artificially divide the world into receiving and sending countries and largely disregards the dynamics of and experiences with migration in countries in the global south this book was previously published as a special issue of the journal of north african studies

the ongoing processes of globalization and regionalization have drawn attention away from the traditional domains of nation states and their interaction however the border crossing activities of non state agencies organizations and institutions should not be overlooked as they can shed new light on our common understanding of the contemporary world using the concept of transnational social spaces contributors to this volume demonstrate the importance of transnational spaces a collaborative project by experts across the social science disciplines transnational social spaces focuses in particular on the german turkish context

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the manufacturing sector plays an important role in the moroccan economy spurred by the growth of domestic demand and heightened protection of the domestic market industrial production expanded rapidly during the 1960s the import substitution strategy was stepped up but despite a sharp rise in investment in 1972 77 there was only a temporary surge in the growth rate of the industrial sector with respect to the previous period and since 1978 manufacturing output has stagnated the economic and financial projections in this report indicate that the current account deficit of the balance of payments will remain at around us 2 billion during 1983 85 if an export promotion policy is not put into effect this report proposes a revision of industrial policy aiming at improving the system of incentives for production improving the system of taxation and promotion of industrial investment and providing for the financing of investment implementation of these measures would bring about a better allocation of resources and a reduction in the balance of payments deficit

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