

The Return Of The Moor Spanish Responses To Contemporary Moroccan Immigration Paperback

The Return of the Moor Revisiting Moroccan Migrations Moroccan Immigrant Women in Spain New Voices of Muslim North-African Migrants in Europe Language and Muslim Immigrant Childhoods Migration, Subjectivity and Global Mobility in Contemporary U.S., Spanish and Moroccan Literature, Film and Dance Moroccan Migration Dynamics Migration and Gender in Morocco Gender and Ethnicity in Contemporary Europe Current Research on Peace and Violence The Middle Eastern City and Islamic Urbanism Sotheran's Price Current of Literature The Maghreb Review Embodying the Un/home Muslim Women on the Move Morocco Revista canadiense de estudios hispánicos Current Contents Africa Middle East Contemporary Survey Tax Court Reporter: Current memo decisions Daniela Flesler Mohammed Berriane T. Thao Pham Cristián H. Ricci Inmaculada Ma García-Sánchez Rocío Giráldez-Betrón Rob van der Erf Moha Ennaji Jacqueline Andall Michael E. Bonine Henry Sotheran Ltd Emily Ann Knudson-Vilaseca Doris Gray American University (Washington, D.C.). Foreign Area Studies Commerce Clearing House The Return of the Moor Revisiting Moroccan Migrations Moroccan Immigrant Women in Spain New Voices of Muslim North-African Migrants in Europe Language and Muslim Immigrant Childhoods Migration, Subjectivity and Global Mobility in Contemporary U.S., Spanish and Moroccan Literature, Film and Dance Moroccan Migration Dynamics Migration and Gender in Morocco Gender and Ethnicity in Contemporary Europe Current Research on Peace and Violence The Middle Eastern City and Islamic Urbanism Sotheran's Price Current of Literature The Maghreb Review Embodying the Un/home Muslim Women on the Move Morocco Revista canadiense de estudios hispánicos Current Contents Africa Middle East Contemporary Survey Tax Court Reporter: Current memo decisions *Daniela Flesler Mohammed Berriane T. Thao Pham Cristián H. Ricci Inmaculada Ma García-Sánchez Rocío Giráldez-Betrón Rob van der Erf Moha Ennaji Jacqueline Andall Michael E. Bonine Henry Sotheran Ltd Emily Ann Knudson-*

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with the intense economic development and accelerated modernization experienced by Spain since the 1970s and especially following its entrance to the European Economic Community in 1986 the country has undergone a rapid inversion in migratory patterns after being an exporter of economic migrants for almost a century in the last 20 years Spain has seen itself on the receiving end of immigration coinciding with a time when Spain is highlighting its belonging to Europe the growing presence of Moroccan immigrants in particular confronts Spanish society with the repressed non-European African and Oriental aspects of its national identity the return of the Moor examines the anxiety over symbolic and literal boundaries permeating the Spanish reception of these immigrants through an interdisciplinary analysis of social fictional and performative texts it argues that Moroccans constitute a problem to Spaniards not because of their cultural differences as many claim but because they are not different enough perceived as Moors they conjure up past ghosts that continue to haunt the Spanish imaginary revealing the acute tensions inherent to Spain's tenuous position between Europe and Africa

Over the 20th century Morocco has become one of the world's major emigration countries but since 2000 growing immigration and settlement of migrants from sub-Saharan Africa the Middle East and Europe confronts Morocco with an entirely new set of social cultural political and legal issues this book explores how continued emigration and increasing immigration is transforming contemporary Moroccan society with a particular emphasis on the way the Moroccan state is dealing with shifting migratory realities the authors of this collective volume embark on a dialogue between theory and empirical research showcasing how contemporary migration theories help understanding recent trends in Moroccan migration and vice versa how the specific Moroccan case enriches migration theory this perspective helps to overcome the still predominant Western-centric research view that artificially divide the world into receiving and sending countries and largely disregards the dynamics of and experiences with migration in countries in the global south this book was previously published as a special issue of the journal of North African Studies

immigrant moroccan women in spain honor and marriage provides an ethnographic study of moroccan muslim immigrant women in spain that captures the predicaments and strategies used in their adaptation to spanish society moroccan immigrant women s social and emotional connections to honor and duty affect familial relations identity and the sense of belonging although the women have kept transnational ties to friends and families morocco the establishment of new relationships and networks presents them with information ideas and opportunities that result in a complex process of altering their imported ideas and practices this book also reveals and explores the geopolitical tension that affects these women s interactions and negotiations with various spanish institutions and how the representations of islam affect the spanish reception and treatment of moroccans working as domestic workers and agricultural laborers in spain moroccan immigrant women illuminate the problems associated with gender labor modernity and globalization

new voices of muslim north african migrants in europe captures the experience in writing of a fast growing number of individuals belonging to migrant communities in europe the book follows attempts to transform postcolonial literary studies into a comparative translingual and supranational project cristián h ricci frames moroccan literature written in european languages within the ampler context of borderland studies the author addresses the realm of a literature that has been practically absent from the field of postcolonial literary studies i e neerlandophone or gay muslim literature the book also converses with other minor literatures and theories from sub saharan africa as well as asians and latino as in the americas that combine histories of colonization labor migration and enforced exile

language and muslim immigrant childhoods documenting the everyday lives of moroccan immigrant children in spain this in depth study considers how its subjects navigate the social and political landscapes of family neighborhood peer groups and the institutions of their adopted country garcía sánchez compels us to rethink theories of language and racialization by offering a linguistic anthropological approach that illuminates the politics of childhood in spain s growing communities of migrants the author demonstrates that these moroccan children walk a tightrope between sameness and difference simultaneously participating in the cultural life of their immigrant community and

that of a host society that is deeply ambivalent about contemporary migratory trends the author evaluates the contemporary state of research on immigrant children and explores the dialectical relations between young moroccan immigrants everyday social interactions and the broader cultural logic and socio political discourses arising from integration and inclusion of the muslim communities her work focuses in particular on children s modes of communication with teachers peers family members friends doctors and religious figures in a society where muslim immigrants are subject to increasing state surveillance the project underscores the central relevance of studying immigrant children s day to day experience and linguistic praxis in tracing how the forces at work in transnational diasporic settings have an impact on their sense of belonging charting the links between the immediate contexts of their daily lives and their emerging processes of identification

the report focuses on migration dynamics between morocco and the european union based on an extensive survey of 2 500 moroccan households in five provinces in morocco as well as in five spanish regions the study analyses the reasons for migration and identifies issues that need to be addressed to moderate existing migration pressure

contemporary europe is in the midst of a cultural and social crisis debates over how european societies should respond to their changing ethnic profile lie at the heart of this crisis whilst the issues raised have been given sharper focus by nationalist political parties espousing an anti immigration agenda this book examines the relationship between gender and ethnicity in europe viewed from within an immigration framework to date much of the research on europe has treated gender and ethnicity in isolation the contributors to this collection rectify this they make the links between these two areas thus giving ethnic minority women greater visibility within the european context they consider the relationship between gender and ethnicity from a number of thematic perspectives including the feminization of migration political mobilization by ethnic minority women women and islam and the formation of identity the case studies examine islamic cultures in italy turkish identity in germany the political experience of south asian women in the uk migrant women in spain challenges to the social reputation of muslim women in the netherlands

evolving perceptions in post communist russia and political activism in france the book also considers white women s identity and questions whether or not a service caste drawn from contemporary migrant women is emerging in today s europe throughout we learn about the new and different forms of europeanness that these women are forging

this bibliography brings together a rather diffused literature from many different disciplines in order to provide a research tool for scholars interested in the subject the area covered is most of the islamic world although the concentration is on the core area of the middle east and north africa the bibliography focuses on western language literature esp english german french and to a lesser extent spanish coverboard slightly wornout spine has a very minor tear text absolutely clean condition good

muslim women on the move offers a comparison of two muslim populations that to date have not been compared in this way author doris gray compares the personal views of young educated women in morocco with those of young educated women of moroccan immigrant origins in france she conducted extensive personal interviews loosely structured around three main themes over a period of three years in morocco and in france the three thematic groups are conceptions of the religion of islam legal changes affecting women in morocco and muslim women in france and personal and professional goals and challenges this book challenges the conventional dichotomy between the western and the muslim world voices of a select group of individuals from each of these very different countries show that despite their different national circumstances they have much more in common than is conventionally assumed gray summarizes individual perceptions and puts them into the larger context of muslim women and their particular circumstances in the two western mediterranean countries muslim women on the move will interest students and scholars of middle eastern studies women s studies french and francophone studies religious studies african studies anthropology and anthropology of religion

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